

An abstract graphic design featuring a complex arrangement of overlapping, colorful geometric shapes and lines. The shapes are primarily rectangular and triangular, in shades of red, blue, yellow, and green. They are arranged in a way that creates a sense of depth and movement, with some lines converging towards the bottom right. Two teal-colored banners are overlaid on the graphic, containing white text.

Coventry and Warwickshire

Champions



An abstract geometric artwork featuring a complex arrangement of overlapping, translucent planes and lines in various colors including red, blue, green, yellow, and cyan. The composition is dynamic, with elements radiating from a central point and creating a sense of depth and movement. A prominent red banner with white text is overlaid on the lower right portion of the image.

Ludo Keston, Coventry Heritage and Arts Trust

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David Richards, Aston Martin / Prodrive



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Richard Hutchins, WMG Academy for Young Engineers

Mission:



“We will initiate and support the development of well qualified and industry trained students who have the functional skills, knowledge and personal qualities to make an impact in the world of work and/or further/higher education.”

The Key Facts:



University Technical College

640 students age 14-19

Located adjacent to Westwood Academy

Open September 2014

Engineering and ICT/Digital focus

Non-selective

Industry/university led

Why Engineering?



Local industrial base

Growth sector

Local academic expertise

Demand from employers

Demand from young people

Supports LEP priorities

Who is Involved?



- EEF, Chamber, WMMC, University
- Employers – JLR, National Grid, SCH, SMEs
- 40 employers engaged:
 - -Designing curriculum
 - -Marketing and comms
 - -Mentoring students
 - -Visits, placements, equipment, governance

Curriculum:



- Defined by employers
- Based on “commissions”
- Teamwork, problem solving, leadership, communication, enterprise...

Student Outcomes:

- Successful students
- Confident individuals
- Responsible citizens
- Sought-after employees

+ Multiple exit pathways



Next Steps:



- Consultation completed
- Confirm funding
- Design building, appoint contractors
- Curriculum development
- Recruit students
- “Taster” event on 29 June

Interested?



www.abetterwayoflearning.co.uk

r.hutchins@warwick.ac.uk

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An abstract geometric artwork featuring a dense cluster of colorful, overlapping rectangular blocks. The blocks are in various shades of blue, red, green, yellow, and cyan, creating a vibrant, multi-colored composition. The blocks are arranged in a way that suggests depth and movement, with some blocks appearing to be stacked or layered on top of others. A dark blue banner with white text is overlaid on the right side of the image.

Colin Hooper, Stoneleigh Park

Accelerating change

Presentation to
Coventry and Warwickshire Champions
by
Colin Hooper, Estates Director

This morning

- History & background
- Why LaSalle?
- Vision
- New masterplan – a green light for change
- HS2
- Close



History

- **Major acquisitions:** original 1960 lease of 600 acres extended by 296 acres in 1980 and 239 acres in three parcels from 1982-4.
- April 1962: **public launch** as a venue for agricultural shows and a 'unique platform...for farmers, industry and politicians' (RASE Technical Director, 1963)
- 1963: first Royal Show
- First year-round **demonstration units** created: bulls (1963); poultry (1966); calf-rearing (1967); sheep (1968); pigs (1968)
- Becomes **base for agricultural organisations** – initially British Beekeepers' Association, British Horse Society, British Showjumping Association, Milk Marketing Board and National Federation of Young Farmers' Clubs
- 1967: **official opening** of National Agricultural Centre
- 1975: peak Royal Show attendance of 226,330



Background

RASE in 2010-2012

- Royal Show ended 2009
- New agenda around Practice with Science
- New technology transfer events
- Return to original vision of centre for agricultural excellence

Separation of charitable and commercial activities

- Creation of Stoneleigh Park Ltd (events)
- Investment and professional management for estate required

Choice of partner

- Mars Pension Fund/LaSalle Investment Management
- 150 year lease granted December 2010
- £50 million investment planned



Why LaSalle?

The wider portfolio

- Part of a portfolio of science parks assembled by LaSalle since 2002 for a pension fund client:
 - Edinburgh Technopole (mixed)
 - Hexagon Tower, Manchester (chemicals)
 - Kent Science Park, Sittingbourne (bioscience)
 - Langstone Technology Park, Havant (IT)
 - The Wilton Centre, Redcar (petrochemicals)
- More interaction planned between tenants and parks





STONELEIGH PARK

Vision

What have we got to work with?

- 250 acres designated as a major developed site in the green belt
- 800 acres farm land
- 58 businesses
- 1,100+ employees
- 982,000 sq ft of mixed use space



LASALLE
INVESTMENT MANAGEMENT®

Real estate experience. Investment expertise.

Vision



Key factors

- Science park portfolio
- High tech jobs
- RASE core purposes
- Green Belt surroundings

Key elements

1. Agriculture-related science park
2. Equine centre of excellence
3. Demonstration farm

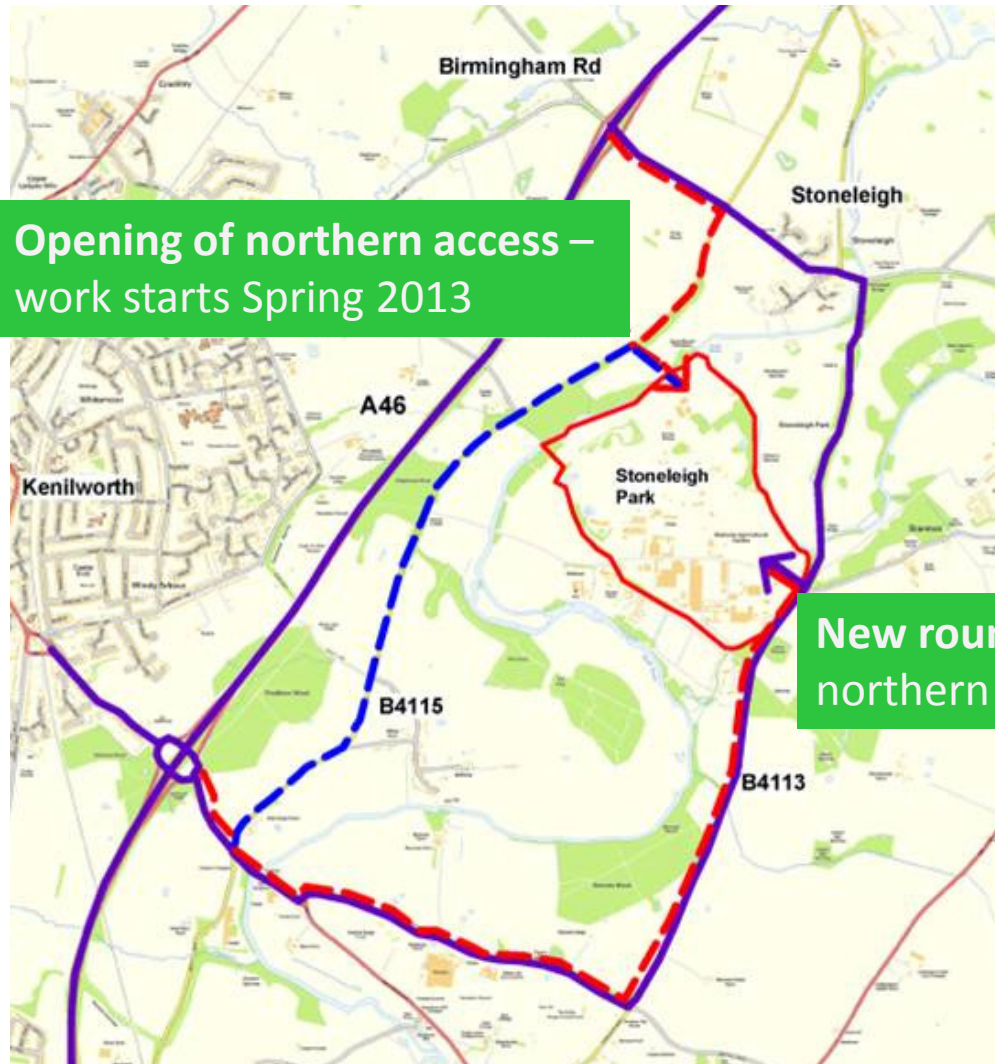


Masterplan

- 15-year timespan
- 22% more development
- 1,500 new jobs
- Rebalance business and event space
- Core employment area
- Transformed equine facilities
- Pedestrian-friendly core
- New hierarchy of streets
- Off-road parking
- 63% open space



Next steps: highways



**Opening of northern access –
work starts Spring 2013**

Northern entrance

- Wider bridge
- Redesigned junction
- Internal road improvements
- Upgraded security

**New roundabout – work starts when
northern entrance is working smoothly**

Next steps: new offices



- 35,000 sq ft GEA
- Pre-let to on site tenant
- Releases four existing buildings for refurbishment

HS2

- Safeguarding consultation confirms route
- Line currently runs in cutting
- Mitigation discussions continue
- Investment to continue
- Trains run from 2026 – at the earliest



Contribution to C&W



- Genuinely national
 - National headquarters
 - National events
- Tourism
 - Event visitors
 - Campsite
- Inward investment
 - Active marketing
 - Restored reputation
- Skilled job creation
 - Relocations
 - Growth of start-ups
 - Demonstrations / education



Any questions?



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An abstract graphic design featuring a complex arrangement of overlapping, translucent geometric shapes and lines in various colors including red, blue, yellow, green, and purple. The shapes are primarily rectangular and triangular, creating a sense of depth and movement. Two teal-colored banners are overlaid on the design, containing white text. The overall composition is dynamic and modern.

Coventry and Warwickshire

Champions

Coventry and Warwickshire Champions

Coombe Abbey Hotel

Coventry Cathedral

Deeley Properties Ltd

Federation of Small Business

Harris Sign Group Ltd

Herbert Art Gallery and
Museum

Jaguar Land Rover

Medwell Creations Ltd

Medwell Hyde Ltd

Peugeot Citroën Automobiles UK Lt

PWC

Royal Shakespeare Company

State Bank of India

Stoneleigh Park

Whitefriars Housing Group

Vagdia and Holmes

Coventry and Warwickshire Champions

20th March 2013

22nd May 2013

17th July 2013

7.45 – 9.30am

www.coventry-warwickshire.co.uk



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